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Breaking The Sequence Womens Experimental

The distinguished contributors to Breaking the Sequence present women innovators from a variety of perspectives--feminist, poststructural, intertextual, and historical. The editors' introduction, These nineteen essays, written expressly for the volume, introduce the rich and until now largely unexplored tradition of women's experimental fiction in the twentieth century.

Breaking the Sequence | Princeton University Press

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Breaking the Sequence does not include a single essay on a woman of color (the introduction only briefly mentions Toni Morrison). Writing for Their Lives ignores the experimental lives and works of women active in the Harlem Renaissance. The concept of "experimental" in both books needs expansion and transformation so that the invisible but no less radical and subversive experimentations of women of color can become visible.

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