

# Boneshepherds Poems

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Brooklyn Poets | Patrick Rosal

In Boneshepherds, Rosal's narrative and musical gifts are on full display. And he is not afraid to show his heart, which this reader really appreciates (often tiring of the distancing, ironic, super-cool stance found in much contemporary poetry).

Boneshepherds : Poems - Walmart.com

Boneshepherds represents his most ambitious attempt at merging these two motifs. The collection opens with two epigraphs, one the great Pablo Neruda. The passage begins, "Show me your blood and your furrow" (1) and concludes with the last line, "I come to

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“speak through your dead mouth” (11).

Patrick Rosal | Poetry Foundation

What is recognizable in the poems that populate *Boneshepherds* is that each poem is part of a precarious encounter between the haunted past and a joyful present. Patrick’s speaker is constantly attempting to determine which idea leads and which idea follows.

*Boneshepherds* by Patrick Rosal - MUZZLE MAGAZINE

Though the poems of *Boneshepherds* are located in a world where violence and hardship persist, they are also the vehicles for disconnection of human connection and outreach. — Academy of American Poets  
What strikes me about this collection is how skillfully the poems navigate between despair and love, between violence and music, between loss and transcendence.

Amazon.com: Customer reviews: *Boneshepherds: Poems*

*Brooklyn Antediluvian* fuses the kinetics of Patrick Rosal’s first book—*Uprock Headspin Scramble and Dive*— with the craft and social consciousness of his last two collections—*My American Kundiman* and *Boneshepherds*.

Books — Patrick Rosal

*Boneshepherds* shows him at his very best: vibrant, generous, and brave. “[In *Boneshepherds*,] Rosal has infused his poetry with the joy of language.” —Bracha Goykadosh, Booklist “Every heartbreak, grief, and outrage is laced with a hopefulness born not just of Patrick Rosal’s tremendous gifts as a poet, but of his humanity.”

Tango Sweet and Slow: Patrick Rosal’s *Boneshepherds*

Patrick Rosal is the author of *Brooklyn Antediluvian* (Persea Books, 2016), *Boneshepherds* (Persea, 2011), *My American Kundiman* (Persea, 2006), and *Uprock Headspin Scramble and Dive* (Persea, 2003). He teaches at Rutgers University-Camden and lives in

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Philadelphia.

Boneshepherds: Poems by Patrick Rosal

Buy Boneshepherds : Poems at Walmart.com ... but of his humanity."--Terrance Hayes In his third collection of poems, Patrick Rosal continues his rhythmic march through a world in which violence and beauty mix all too often--a paradoxical world in which the music of Chopin gives way to a knifing, yet the funk and homelessness cannot stifle the ...

Boneshepherds – Lantern Review Blog

Patrick Rosal is the author of four full-length poetry collections. His most recent, *Boneshepherds*, was named a small press highlight by the National Book Critics Circle and a notable book by the Academy of American Poets. He teaches at Rutgers–Camden and lives in Philadelphia.

Boneshepherds : poems (Book, 2011) [WorldCat.org]

Patrick Rosal is the author of four books of poetry: *Boneshepherds* (2011); *My American Kundiman* (2006), which received a Poetry/Prose Award from the Association for Asian American Studies; and *Uprock Headspin Scramble and Dive* (2003), winner of the Members' Choice Award from the Asian American Writers' Workshop, and *Brooklyn Antediluvian* (Persea, 2016).

Boneshepherds Poems

Boneshepherds: Poems [Patrick Rosal] on Amazon.com. \*FREE\* shipping on qualifying offers. Laced with a hopefulness born not just of Patrick Rosal's tremendous gifts as a poet, but of his humanity. ?Terrance Hayes In his third collection of poems

Boneshepherds | Academy of American Poets

In his third collection of poems, Patrick Rosal continues his

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rhythmic march through a world in which violence and beauty meet  
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urge for human connection ...

Boneshepherds: Poems: Patrick Rosal: 9780892553860: Amazon.com  
Though the poems of Boneshepherds are located in a world where  
violence and hardship persist, they are also the vehicles for displays  
of human connection and outreach. Terrance Hayes, in his praise  
of Rosal, points out that "[e]very heartbreak, grief, and outrage  
is  
laced with a hopefulness born not just of Patrick Rosal's  
tremendous gifts as a poet, but of his humanity."

About Patrick Rosal | Academy of American Poets  
Writing. Rosal is the author of four books of poetry: Brooklyn  
Antediluvian, Boneshepherds, My American Kundiman, and Uprock  
Headspin Scramble and Dive, all from Persea Books. His poems and  
essays have been published widely in journals and anthologies,  
including The New York Times, Tin House, Drunken Boat, Poetry, The  
New England Review, American Poetry Review, Harvard Review, The  
Grantland, Brevity ...

Boneshepherds — Persea Books

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formatting rules can vary widely between applications and fields of  
interest or study. The specific requirements or preferences of your  
reviewing publisher, classroom teacher, institution or organization  
should be applied.

Patrick Rosal - Wikipedia

Poetry Is Hospitable to Strangeness and Surprise Patrick Rosal  
whose most recent book is "Boneshepherds," teaches in the master's  
of fine arts program at Rutgers University-Camden.

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Brooklyn Antediluvian — Patrick Rosal

An Instance of an Island By Patrick Rosal About this Poet Patrick Rosal is the author of four books of poetry: Boneshepherds (2011), My American Kundiman (2006), which received a Poetry/Prose Award from the Association for Asian American Studies; and Uprock Headspin Scramble and Dive (2003), winner ...

An Instance of an Island by Patrick Rosal | Poetry Magazine

PR: My poems have been getting longer over the course of my books. In Boneshepherds, I had a poem, "Ars Poetica: After a Dog," that felt massive, and in a lot of ways it's a heftier poem than the title poem of Brooklyn Antediluvian, though the more recent poem is a lot longer in terms of pages.

Poetry Is Hospitable to Strangeness and Surprise - NYTimes.com

Patrick Rosal is the author of three full-length poetry collections: Boneshepherds (Persea, 2011), recognized as a 2012 notable book both by the National Book Critics Circle and the Academy of American Poets; My American Kundiman (Persea, 2006), winner of the Global Filipino Literary Award and the 2006 Book Award in Poetry from the Association ...

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