

Biblical Myth And Rabbinic Mythmaking

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Biblical myth and rabbinic mythmaking (Book, 2003 ...

Biblical Myth and Rabbinic Mythmaking by Michael Fishbane, 9780199284207, available at Book Depository with free delivery worldwide.

Biblical Myth and Rabbinic Mythmaking: Michael Fishbane ...

This is a comprehensive and systematic exploration of myth in the Hebrew Bible. In addition, Michael Fishbane examines the ongoing role of Scripture in the expansion and transformation of myth in ancient Jewish sources (Midrash and Talmud) and in the classical work of medieval Jewish mysticism(the book of Zohar). ... Biblical Myth and Rabbinic ...

Project MUSE - Making and Living Myth: On Michael Fishbane ...

A comprehensive study of myth in the Hebrew Bible and myth and mythmaking in classical rabbinic literature and in the classical work of medieval Jewish mysticism. Here, the author provides a close study of the texts and theologies involved and the central role of exegesis in the development and transformation of the subject.

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This is a comprehensive study of myth in the Hebrew Bible and myth and mythmaking in classical rabbinic literature (Midrash and Talmud) and in the classical work of medieval Jewish mysticism (the book of Zohar).

Biblical Myth And Rabbinic Mythmaking

The three parts of the volume move from myth in the Hebrew Bible, through rabbinic mythmaking as a kind of exegetical activity, to, finally, the Zohar and mythmaking in the Middle Ages. Through this massive historical sweep, Fishbane traces a set of "myths" of God's action and personality, like God's struggle with primordial waters and the divine pathos for the suffering of Israel.

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ing of biblical myths (and in many cases of those in rabbinic literature as well) is that they are either "fragments" or "remnants" of pagan myths, or "metaphors" through which creators of Jewish myths tried to express

Biblical myth and rabbinic mythmaking [electronic resource ...

A new understanding of how myth and mythmaking function in the Bible (Part 1) and the reuse of the same texts in the Midrash and Talmud (Part 2) and in medieval Jewish mystical literature, especially the book of Zohar (Part 3). Rejects the view that myth is a feature of polytheism and foreign to monotheism of the Hebrew Bible and Judaism.

Myth in the Hebrew Bible - Biblical Studies - Oxford ...

Biblical myth and rabbinic mythmaking. [Michael A Fishbane] -- Over the course of three main sections focused on biblical, rabbinic, and zoharic sources, Fishbane lays to rest modern biases against monotheistic myths through a masterful, systematic exploration ...

Biblical Myth And Rabbinic Mythmaking

This is a comprehensive study of myth in the Hebrew Bible and myth and mythmaking in classical rabbinic literature (Midrash and Talmud) and in the classical work of medieval Jewish mysticism (the book of Zohar).

Biblical Myth and Rabbinic Mythmaking - Oxford Scholarship

Are the myths about primeval sea monsters, divine warriors, and weather gods, as preserved in the Hebrew Bible, unalterably polytheistic in character and theref We use cookies to enhance your experience on our website.By continuing to use our website, you are agreeing to our use of cookies.

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Biblical Myth and Rabbinic Mythmaking : Michael Fishbane ...

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Michael A. Fishbane (born 1943) is an American scholar of Judaism and rabbinic literature.Formerly at Brandeis University, he is currently the Nathan Cummings Professor of Jewish Studies at the Divinity School, University of Chicago.. Fishbane (Ph.D., Brandeis University) is well known as a Hebrew Bible scholar, especially for his work Biblical Interpretation in Ancient Israel and his work on ...

Jewish Myths between Text and Ethnography: On Michael ...

Summary: This is a comprehensive study of myth in the Hebrew Bible and myth and mythmaking in classical rabbinic literature (Midrash and Talmud) and in the classical work of medieval Jewish mysticism (the book of Zohar).

Biblical Myth and Rabbinic Mythmaking by Michael Fishbane ...

This book aims to retrieve, study, and reconstruct the phenomenon of monotheistic myth over the course of two millennia, from its first literary articulations in the Hebrew Bible to mythmaking in classic rabbinic Midrash and the medieval Kabbalistic book of Zohar.

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