

Bedsit Disco Queen How I Grew Up And Tried To Be A Pop Star Tracey Thorn

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Bedsit Disco Queen: How I Grew Up and Tried to Be a Pop ...

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Bedsit Disco Queen: How I grew up and tried to be a pop star is an autobiography written by Tracey Thorn, first published in February 2013. The book received widespread critical acclaim and was a Sunday Times Top Ten bestseller. The book was featured on BBC Radio 4's Book of the Week in March 2013.. Reception. Writing for The Independent, Fiona Sturges stated that "Thorn is about as far ...

Bedsit Disco Queen How I

Bedsit Disco Queen is the memoir of the female half of the eighties and nineties pop duo Everything but the Girl. The book is not just about Everything but the Girl though, it is also about music in general and being a pop star in those halcyon days. It begins in the late nineteen seventies when Tracey first becomes interested in music.

Review – Tracey Thorn: "Bedsit Disco Queen: How I Grew Up ...

As distinctive and lovely as its author's singing voice, Bedsit Disco Queen isn't just a wry and wise memoir of a unique career: it acts as a kind of eulogy for a forgotten era of British pop?Alexis Petridis The Alan Bennett of pop memoirists. I loved her book so much I wanted to form a band, too.

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Bedsit Disco Queen - Wikipedia

?The Sunday Times top ten bestselling memoir of Tracey Thorn's 30-year pop career with Marine Girls and Everything But The Girl, and her collaborations with Paul Weller, Massive Attack and Todd Terry. 'I was only sixteen when I bought an electric guitar and joined a band. A year later, I...

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Bedsit Disco Queen by Tracey Thorn – review ...

Bedsit Disco Queen: How I Grew Up and Tried to Be a Pop Star by Tracey Thorn My rating: 4 of 5 stars. An autobiography that was really finished in 2007, but has dragged along somewhat. Not plotting, just being relevant and to-the-point just like Tracey Thorn's music.

?Bedsit Disco Queen on Apple Books

Bedsit Disco Queen Résumé I was only sixteen when I bought an electric guitar and joined a band. A year later, I formed an all-girl band called the Marine Girls and played gigs, and signed to an indie label, and started releasing records. Then, for eighteen years ...

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Bedsit Disco Queen is that most satisfying thing—a book that pulls back the veil for fans with candour and humour, while charting a social history of UK pop with Zelig-like perspective.

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Bedsit Disco Queen, by the English artist Tracey Thorn, arrives as one of these rare, shining examples of musical autobiography—or, really, autobiography in general.

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