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Basics Of Sound Engineering

As a freelance

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sound engineer
since 2007 I
have worked in
various live and
studio
situations
mostly in
Greece. I am
currently
located in
Manchester, UK
and I decided to
start making
tutorials for

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other fellow
sound
engineering
enthusiasts.

A BASIC INTRODUCTION TO CONCERT SOUND ENGINEERING

Understanding
the fundamentals
of sound, and
how sound works,
is an essential

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first step to
becoming a
better Audio
Engineer.

Recording
history dates
back to the 19th
century.

**Fundamentals of So
und - Emerson
Swan, Inc.**

Covering the
basics of

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microphones and giving solo instrument mic'ing ideas, this booklet is an excellent resource to help you improve the quality of your sound engineering.

Shure Microphone
Techniques for
Recording (pdf

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Audio

Terminology

**Basics - Electro-
Voice**

You can learn to
mix compress,
effect and
record music.

**Lesson 1 - Intro
to Sound and
Hearing -**

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Recording

Connection

Wavelength and the speed of sound are basics of audio terms that are dependent on each other. The length of a given frequency wave is dependent on the speed at which

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the sound wave travels. The speed at which sound travels is dependent on the temperature where the sound wave is occurring. Lower frequencies have a longer wavelengths.

What Does a

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Sound Engineer

Do? - The

Balance Careers

Introduction to
oscillations and
sound waves,
simple
oscillating
systems, sound
pressure, sound
waves, the speed
of sound,
wavelength,
frequency and

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pitch, sound
pressure level,
loudness, making
sound,
properties of
musical sound
versus "noise".

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Sound Pressure
Level (Lp) in dB
- a ratio of

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sound

pressure

reference

pressure

is defined as:

$L_p = 20 \log \frac{P}{P_0}$

(dB),

reference 0.000

2 microbar. The

reference

pressure used in t

his article is the l

ong-used and acce

pted value of 0.000

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2 microbar. Another

Audio Engineering in a Nutshell

Mixing live sound is one of the most fun yet challenging aspects of music, and the ability to mix both in the

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studio and live makes a good audio engineer in high demand. Let's take a look at the basics of mixing live sound, and how you can be quickly on your way to learning to mix.

Sound

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Sound comes from vibrations caused by fluctuations in the air pressure. In fact, that's how the ear drum works. It records the pounding of sound waves

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against it and converts it into something our brain can understand.

Sound technicians deal with not only live sound but also electrical “sound.”

**7 Free Resources
to Learn About**

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Sound

Engineering

The Essential
Guide to the
Basics of Live
Sound Signal
Flow. The most
important skill
you can have as
a live sound
engineer is a
solid
understanding...
Mixing Console.

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The mixer is your home base. Graphic Equalizers. Graphic EQs (GEQs) are used to correct the frequency response of a speaker. ...

**BASICS OF AUDIO
- music-producti
on-guide.com**

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Sound and hearing Sound waves Sound is pressure waves travelling through a medium. Sound waves consist of alternating high and low pressure zones. These zones oscillate in the direction of travel (a

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longitudinal wave) Sound waves travel through air at approx. 340 m/s (v , depending on temperature and humidity. The oscillating speed of sound is called the

**Understanding
Sound - Basics -**

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Behind The Mixer

Basic Audio
Engineering.pdf
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Guide PDF files
on the internet
quickly and
easily.

The Sound Basics
- For Beginners
| Sound

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Engineering
Audio engineers are usually thought of as being in charge of recording audio signals in a recording studio, but they ply their trade in other ways too. Mixing engineers also work in the

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recording
studio, but
rather than
capturing audio
signals during
tracking, their
task is to take
all of the
recorded parts,
manipulate their
levels and
tones, and
create a quality
musical mix from

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them.

Fundamentals of Audio and Music Engineering: Part 1 ...

Once you've
learned the
basics of home
audio
engineering from
these sites,
you'll be ready
to make that

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demo CD! Home
Recording Forum
The forum has
sub-sections for
a wide variety
of topics, like
recording
techniques,
mixing
techniques,
digital
recording,
vocals,
mastering,

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building a
studio and a
whole area just
for newbies.

The Basics of Live Sound: Mixing for Beginners

experiences with
sound at the
Laurel Theatre
and a few other
venues over the

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past 15 years
and includes
details on the
social aspects
of being a good
sound engineer
along with a
fairly quick
overview of
technical
aspects. It is
designed to

The Fundamentals

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Of Sound

An electronic circuit that delays the audio signal for a short period. Mixing delayed signals back with the original sound generates a number of audio effects. Digital Signal Processor

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(DSP) A device which receives an audio signal and trypicall. Direct Box (DI box) A device that enables a musical instrument to be connected

**Audio
Engineering
Basics | Our**

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Pastimes

Sound engineers, also known as audio engineers, mix, reproduce, and manipulate the equalization and electronic effects of sound. They don't have to work strictly in music. They don't have to

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work strictly in
music.

The Complete Guide to the Basics of Live Sound – Pro Audio ...

Lesson 1 – Intro
to Sound and
Hearing In this
lesson, we will
take a look at
the physics of

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sound. We will understand how sound travels through air, how our ears receive sound, and how our brains interpret the sounds we are receiving.

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