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Denver Art Museum

Herbert Bayer 1900 to 1928: The Bauhaus and Pre-Bauhaus Years is the first in a chronological series of exhibitions that trace Bayer's work from his earliest days in Austria through his years in the United States. Bayer was first a student and later a master (teacher) at the Bauhaus, which is regarded as the most important school of art and design of the 20th century.

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Art Since 1900: Modernism Antimodernism Postmodernism ...

The Art Since 1900 book was very useful in my modern art class, and fascinating to read. It does not read like a textbook. Rather, it is more like a series of essays regarding specific moments in modern art. The authors provide keys to link relevant essays without having to figure out the relations of style.

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Krauss' exasperation with this travesty of Modernism is, in a sense, what Art since 1900 is all about, and her contributions focus on correcting distortions and impoverishments in Barr's and Greenberg's packaging of Modernism for domestic consumption.

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Art Since 1900: Modernism, Antimodernism and Postmodernism Hardcover – 9 Dec 2004 by Hal Foster (Author)

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