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Organized around traditional categories of property (real, personal, and intellectual), the course covers historic preservation, archaeological resources, art and museum law, with attention to indigenous peoples' advocacy on burial sites, traditional lands, ceremonies, music, symbols, ethnobotany, genetic information, and language.

Art, Cultural Heritage, and the Law: Cases and Materials ...

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Art Law Cases And Materials

Art Law: Cases and Materials, now in a newly revised edition, offers a timely and panoramic view of this entire field of law. Designed as a primary text for courses on Law and the Visual Arts, Cultural Property Law, or Cultural Heritage Law, the three-part framework of this highly readable casebook explores Artists' Rights, Art Markets, and the International Preservation of Art and Cultural Property.

Art, Cultural Heritage, and the Law: Cases and Materials ...

Art, Cultural Heritage, and the Law: Cases and Materials (2004) Call Number: KF4288.A7 G47 Materials on artists' rights, museums and dealers, and cultural heritage. Art Law: Cases and Materials (2004) Call Number: KF4288.A7 .D83 Discusses preservation of art, intellectual property, business relationships, auctions, museums, and censorship.

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COLORADO COURT OF APPEALS

The Rights of Indigenous Peoples and International Law in Historical and Contemporary Perspective, in Harvard Indian Law Symposium 191 (1990), reprinted in Robert N. Clinton et al., American Indian Law: Cases and Materials 1257 (3d ed. 1991) and excerpted in Robert N. Clinton et al, American Indian Law: Native Nations and the Federal System ...

Amazon.com: Art and Museum Law: Cases and Materials ...

Description Art Law: Cases and Materials, Second Edition, by Leonard D. Duboff and Michael Dr. Murray offers a timely and panoramic view of the entire field of law.

S. James Anaya - University of Colorado Law School

Lectures & Course Materials. ... This course explores primary and secondary sources of international law

(e.g., treaties, cases from international courts and tribunals, documents from international organizations) and foreign law (e.g., civil codes, cases, statutes).

Lectures & Course Materials | CU Law Library

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Art, Cultural Heritage, and the Law is one of the first and most comprehensive legal casebooks to address the rapidly emerging fields of art and cultural heritage law. It is also distinctive in its extensive use of an interdisciplinary approach and images to illustrate the artworks discussed in the legal materials.

Top 10 Cases on Appropriation Art and the Law

Art Law: Cases and Materials, now in a newly revised edition, offers a timely and panoramic view of this entire field of law.

Cases, Statutes, & Regulations - Art Law Research Guide ...

Top 10 Cases on Appropriation Art and the Law O. By Fordham News on February 25, 2014 Arts and Culture, Inside Fordham, Law. Law and art have always had a curious relationship. While artists love to push legal boundaries, some contemporary artists, particularly artists who appropriate from works by other artists, have gotten themselves into a ...

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Amazon.com: Art Law: Cases and Materials (9780837731285 ...

Art and Museum Law provides a survey of legal issues that are relevant to artists, art institutions, collectors of art, and museums that display art and artifacts. It provides recent court decisions, interesting examples of relevant ethical, sociological, political, and legal conflicts, and nearly fifty problems posed for analysis.

Colorado Law :: Course Listing

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