

## Archaeologies Of Touch

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Parisi, David - College of Charleston - David Parisi  
Archaeologies of Touch opens by looking back at electrical machines from in the 1700s and drawing a line between the shocks induced by those machines and present-day haptics devices. We tend to forget that there was about a 100-year period where people didn't really know what to do with electricity.

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Parisi begins Archaeologies of Touch with "Interface 1: The Electrotactile Machine," in which he argues that the first attempts at integrating touch into electronic networks of communication can be traced back to eighteenth- and nineteenth-century inventions. This chapter consists primarily of case studies that showcase the integral role touch assumed in early electrical experiments.

Ricky Crano. "Review of Archaeologies of Touch ...  
The idea animating Archaeologies of Touch emerged at the inter-section of two collisions. The first collision took place on December 27, 1990, when my sister —five years old at the time —was i nvolved in a car accident that fractured her spine. The resulting swelling compacted a portion of her spinal column, leaving her paralyzed

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Dr. David Parisi's research investigates the past, present, and future of touching with digital technologies. His new book Archaeologies of Touch: Interfacing with Haptics from Electricity to Computing (University of Minnesota Press, 2018) explores the technological transformations of touch necessary for the invention of touch-based computer interfaces.

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In Archaeologies of Touch, David Parisi offers the first full history of these increasingly vital technologies, showing how the efforts of scientists and engineers over the past three hundred years have gradually remade and redefined our sense of touch. Through lively analyses of electrical machines, videogames, sex toys, sensory substitution systems, robotics, and human-computer interfaces, Parisi shows how the materiality of touch technologies has been shaped by attempts to transform ...

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### Archaeologies Of Touch

Archaeologies of Touch is a work of deep erudition and study, carefully plotted, and written with penetrating insight, establishing Parisi at the vanguard of the developing field of haptic media studies.

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Archaeologies of Touch is a significant achievement in media research, yet Parisi envisions it as but the tip of the iceberg for an emerging subdiscipline. His genealogy, capped by an incisive condemnation of the current reductivism of touchscreen technoculture, would seem to cut short the task going forward for such a subfield.

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Archaeologies of Touch by David Parisi - OverDrive ...  
Archaeologies of Touch Book Description: A material history of haptics technology that raises new questions about the relationship between touch and mediaSince the rise of radio and television, we have lived in an era defined increasingly by the electronic circulation of images and sounds.

Archaeologies of Touch — University of Minnesota Press  
"Archaeologies of Touch is a work of deep erudition and study, carefully plotted, and written with penetrating insight, establishing Parisi at the vanguard of the developing field of haptic media studies."—

Archaeologies of Touch: Interfacing with Haptics from ...  
Carlin Wing. Archaeologies of Touch opens with an examination of contemporary haptic human-computer interfaces, then quickly jumps backward to situate haptic technology in a linear chronology that begins with electrical machines in the 1740s, and moves forward by examining the way institutional actors in the fields of psychology, engineering, computer science, and advertising address touch. With so much material to cover, it feels like a boundless topic—how did you decide what you were ...

Book review: Archaeologies of touch: Interfacing with ...  
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David Parisi on his new book, Archaeologies of Touch ...  
With haptics becoming ever more central to emerging virtual-reality platforms, wearable computers, and smartphones, Archaeologies of Touch offers a timely and provocative engagement with the long...

Archaeologies of Touch - University of Minnesota Press  
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"Archaeologies of Touch is a fascinating reading about spectacular experiments, forgotten appliances and scientists who have partially come to the fore."—Svenska Dagbladet " Archaeologies of Touch is a significant achievement in media research. It is lucid, scrupulous, rigorously grounded, and exceedingly informed without ever getting mired in high theory or inconsequential historical asides."—

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