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Any Sound You Can Imagine: Making Music / Consuming ...

Any Sound You Can Imagine: Making Music / Consuming Technology. Recent innovations in musical instrument design are not simply a response to the needs of musicians, writes Paul Théberge; they also have become "a driving force with which musicians must contend."

Recent innovations in musical instrument design are not simply a response to the needs...

Any Sound You Can Imagine: Making Music/Consuming ...

Any Sound You Can Imagine: Making Music/Consuming Technology. Théberge places these developments within a broad social and historical perspective that examines the development of the musical instrument industry, particularly the piano industry, the economic and cultural role of musicians' magazines and computer networks, and the fundamental relationships between musical concepts, styles, and technology.

Amazon.com: Customer reviews: Any Sound You Can Imagine ...

If you cannot hear any sounds on your computer, for example when you try to play music, go through the following troubleshooting tips. Make sure that the sound is not muted Open the system menu and make sure that the sound is not muted or turned down.

Any Sound You Can Imagine: Making Music / Consuming ...

Any Sound You Can Imagine is obviously a major contribution to cultural sociology: on almost every page it raises fascinating and important questions about what musicians do, what music

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means, and what listeners want.”

I Can Only Imagine (Original Movie Soundtrack)

Any sound you can imagine : making music/consuming technology. [Paul Th  berge] Home. WorldCat Home About WorldCat Help. Search. Search for Library Items Search for Lists Search for Contacts Search for a Library. Create lists, bibliographies and reviews: or Search WorldCat. Find items in libraries near you ...

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Any Sound You Can Imagine is obviously a major contribution to cultural sociology: on almost every page it raises fascinating and important questions about what musicians do, what music means, and what listeners want.”?Simon Frith

(PDF) Any Sound You Can Imagine: Making Music/Consuming ...

I Can Only Imagine · J. Michael Finley I Can Only Imagine (Original Movie Soundtrack) - Edited by Nelson Martin Pompeyo.

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Review of Paul Theberge. 1997. Any Sound You Can Imagine ...

Though ubiquitous today, available as a single microchip and found in any electronic device requiring sound, the synthesizer when it first appeared was truly revolutionary. Something radically new--an extraordinary rarity in musical culture--it was an instrument that used a genuinely new source of sound: electronics.

0819563099 - Any Sound You Can Imagine: Making Music ...

This article explains why Any Sound You Can Imagine should be part of the library of anyone who is concerned with the state of music and music making at the end of this century. Previous Article: Review of James M. Baker, David W. Beach and Jonathan Bernard, eds. 1997.

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Paul Theberge. Any Sound You Can Imagine: Making Music ...

Any Sound You Can Imagine: Making Music/Consuming Technology is one of several recent studies that examine the impact of technological innovations on musical practice, only a few of which have been authored by historians of technology.

Sound-shaping metamaterial invented - Phys.org

This article explains why Any Sound You Can Imagine should be part of the library of anyone who is concerned with the state of music and music making at the end of this century.

Columbia University Libraries

I cannot hear any sounds on the computer - GNOME

Dr Gianluca Memoli, from the Interact Lab at the University of Sussex who led the study, said: "Our metamaterial bricks can be 3D printed and then assembled together to form any sound field you can..."

Any sound you can imagine : making music/consuming ...

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Any Sound You Can Imagine : Paul Theberge : 9780819563095

Any Sound You Can Imagine is a welcome and timely affair: combining diachronic and synchronic approaches, this book offers more than just a comprehensive look at the history of musical technologies, beginning with the first inventions about a century ago; more importantly, the book traces

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