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thought reflect critically on animals'
significance in human self-conception.

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soars. Intellectually exciting, smart, and
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revolt, surprise and inspire. The opening overview by Gross is a tour de force and each essay fascinates. Collectively they offer an invitation to think in new ways about what we, perhaps wrongly, call our humanity.

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until the mid-twentieth century did contemporary thought reflect critically on animals' significance in human self-conception. Thinkers such as French philosopher Jacques Derrida, South African novelist J. M. Coetzee, and American theorist Donna Haraway have initiated rigorous inquiries into the

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Saturday, January 26, 2019 @ 4:00 pm -

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6:00 pm - In Ghost Dogs, opening January 26 at MOAH, Los Angeles artist Samuelle Richardson has created a series of wood and fabric sculptures that depict wild dogs of the African Bush. For Richardson, these predatory animals capture the human imagination because of our fascination for untamed realms and for their danger and

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their beauty.

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The beauty of the pre-Hindu and Hindu
mythology is that it confers divine status
on the animals themselves—Kurma the

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tortoise, Matsya the fish, Garuda the eagle, Jambavan the bear, Kamadhenu the cow (who in later mythology is given a human head, body of a cow, and the wings and tail of a peacock), Nagas like Sesha who can change into humans at will like Balrama.

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